

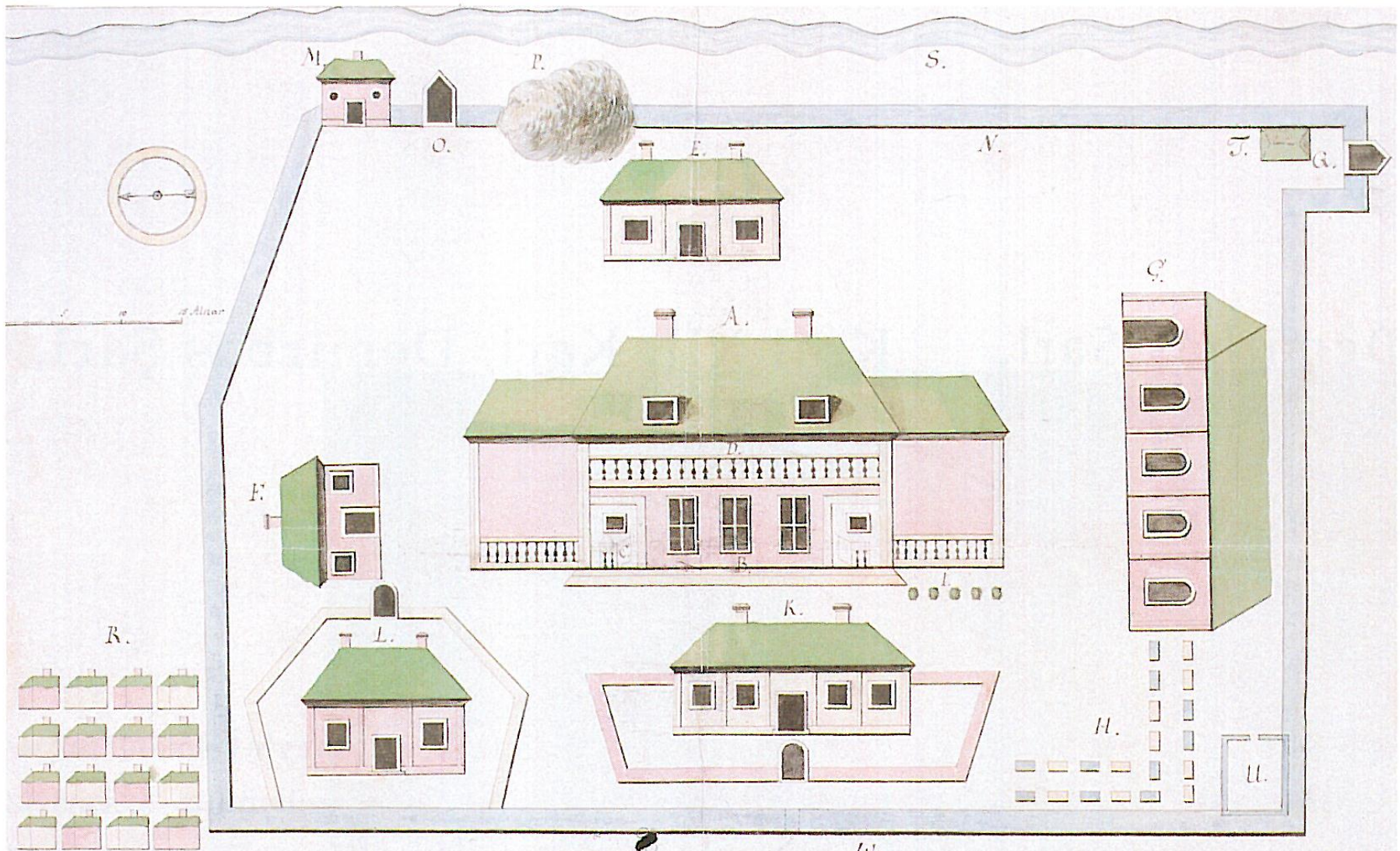
King Karl XII and the three Orient expeditions 1710-1715

Swedish travellers Cornelius Loos,
Conrad Sparre and Hans Gyllenskiepp
Michael Eneman
Henric Benzelius

Karl XII 1682 -1718



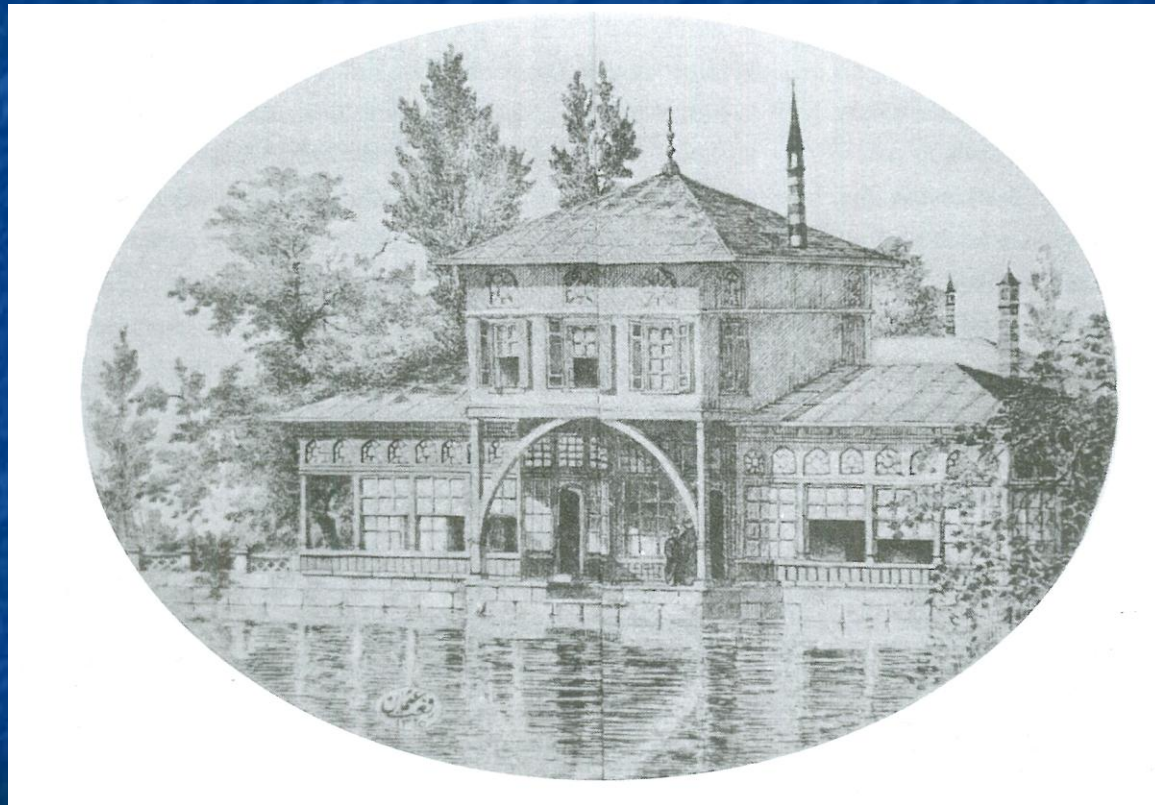




*Ritning öfver Högst-Sihtlig Hans Maj:ts Konung CARL den XII^{tes} Kongliga Hus och Stiger
vid Bender i Turku.*

- | | | | |
|--|------------------------------|--------------------------|------------------------------|
| A. Konungens hus. | F. köket | L. Cancellis | Q. Annan Utgång |
| B. Fensrel i matsalen som blef genomskutt G. Stället | H. Campementet | M. kök-mästarens Zernars | R. Warnitzs Bg. |
| C. Ingången til konungens Kåmin. | I. Tunnar med Watten. | N. Planck eller Wätt | S. Nierste strommeren. |
| D. Allan hwareft Trampetarne bläffe. | K. Öfwersten Prothausens hus | O. Utgång til Nierstern. | T. meqvare Marcus tollis Hus |
| E. Magisthans hus och Cancellis tafel. | L. En högd eller kulle | U. Utsigt de Guard. | W. Wägen til Bender |

The house of Karl XII in Demotika on the Meriç river
(destroyed in 1912 in the Balkan wars)
Painting by Rifat Osman 1909



The expedition of
Cornelius Loos
Conrad Sparre and Nils Gyllenskiepp

1710-1711

From Constantinople to Egypt

The drawings by Cornelius Loos (1686-1738)

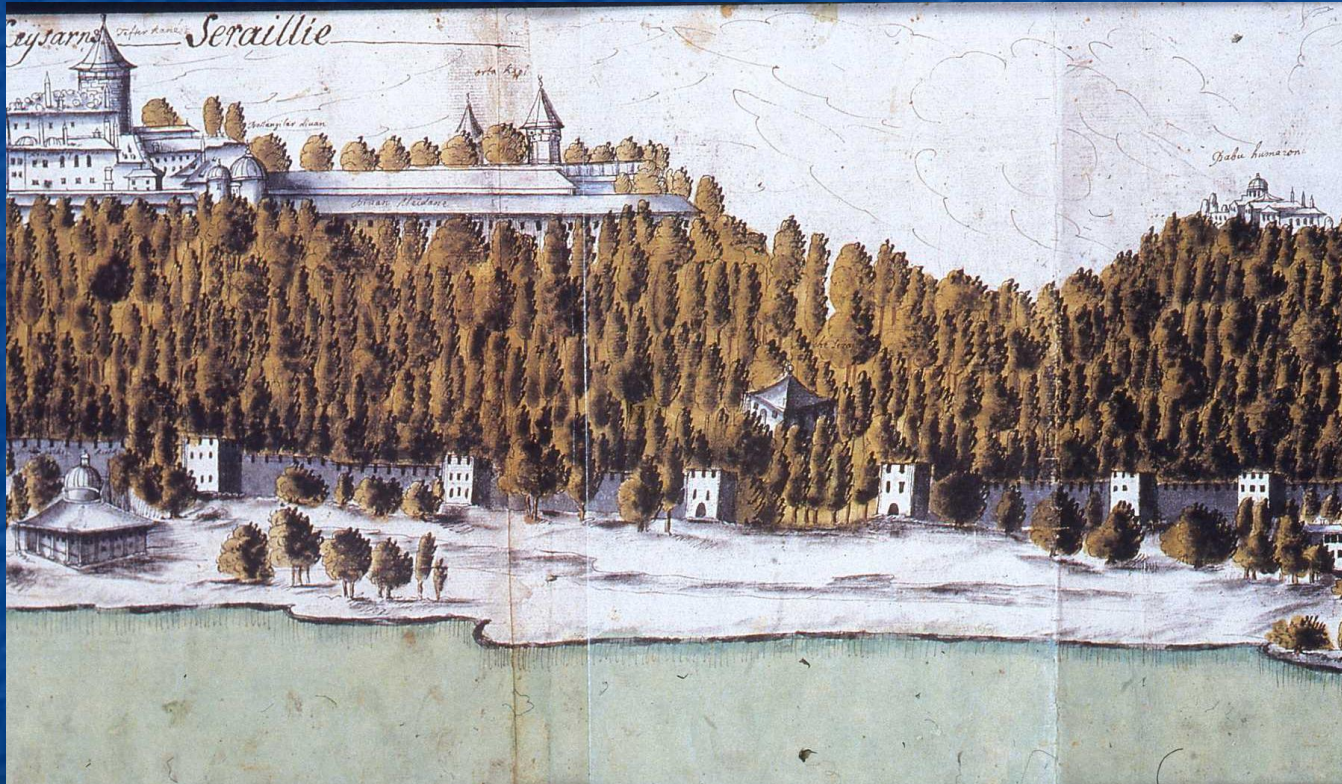
- Born in Stockholm by Cornelius Loos and Maria Nääf
- Military education in fortification
- Education in drawing
- Poltava 1709
- 1710-1712 Bender – Constantinople – Bender
- 1714 accompanied King Stanislaus to Zweibrücken
- 1718 in Lund to meet King Karl XII
- 1718 King Karl XII dies at Fredriksten fortress
- 1736 from Stralsund to Hamburg
- 1738 Cornelius Loos dies in Hamburg

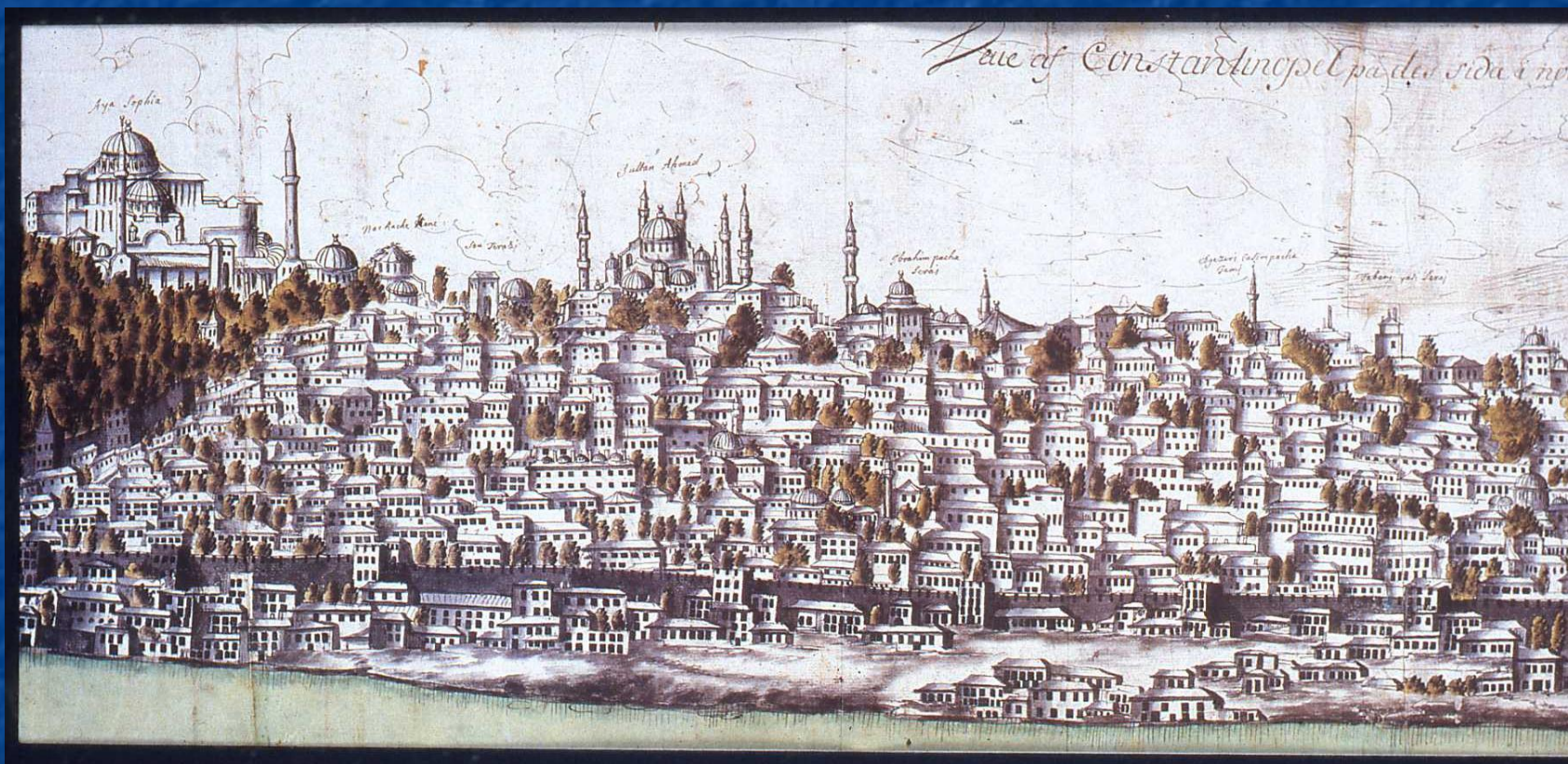
Constantinople Panorama



Constantinople panorama

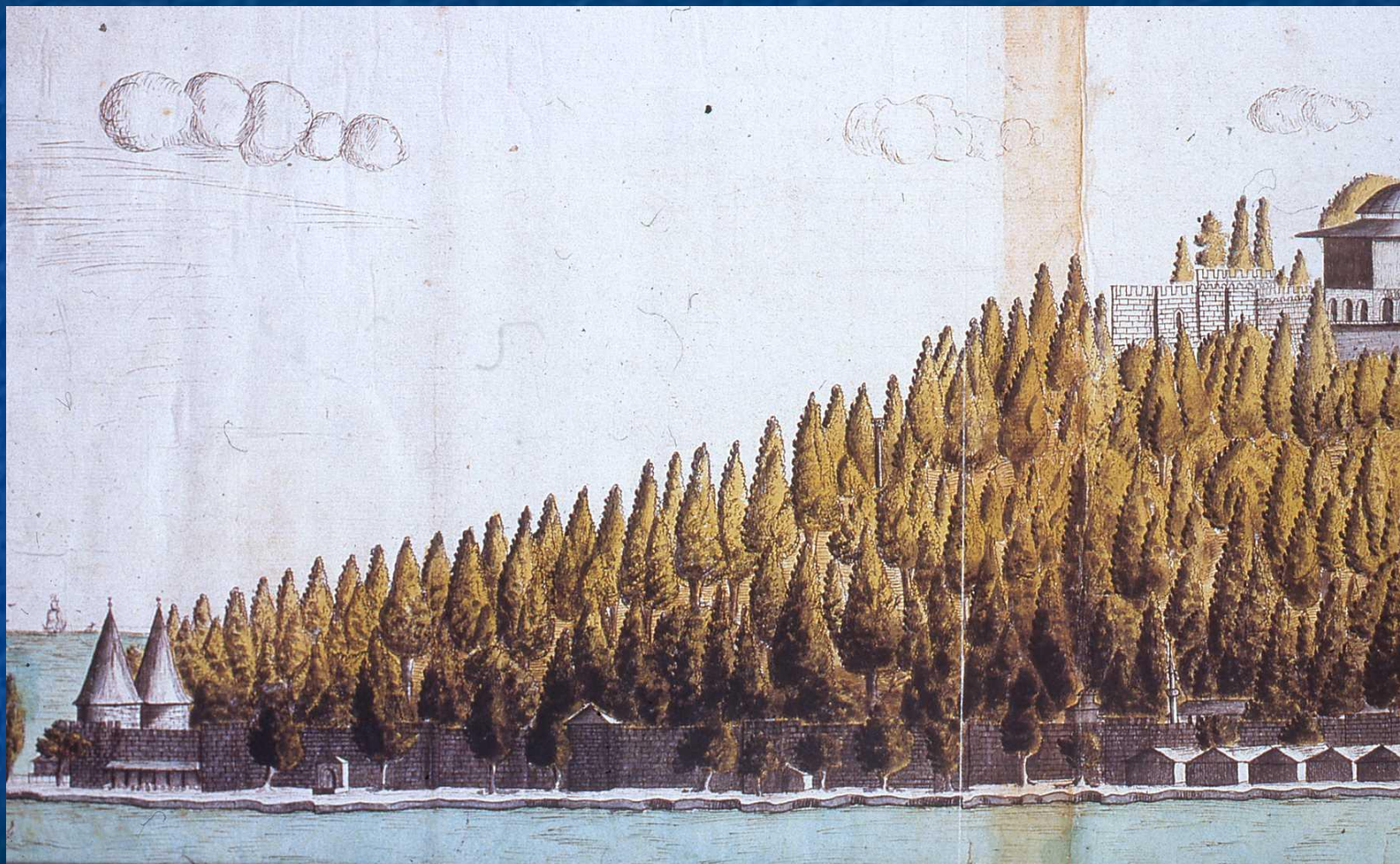
Topkapı Saray Burnu

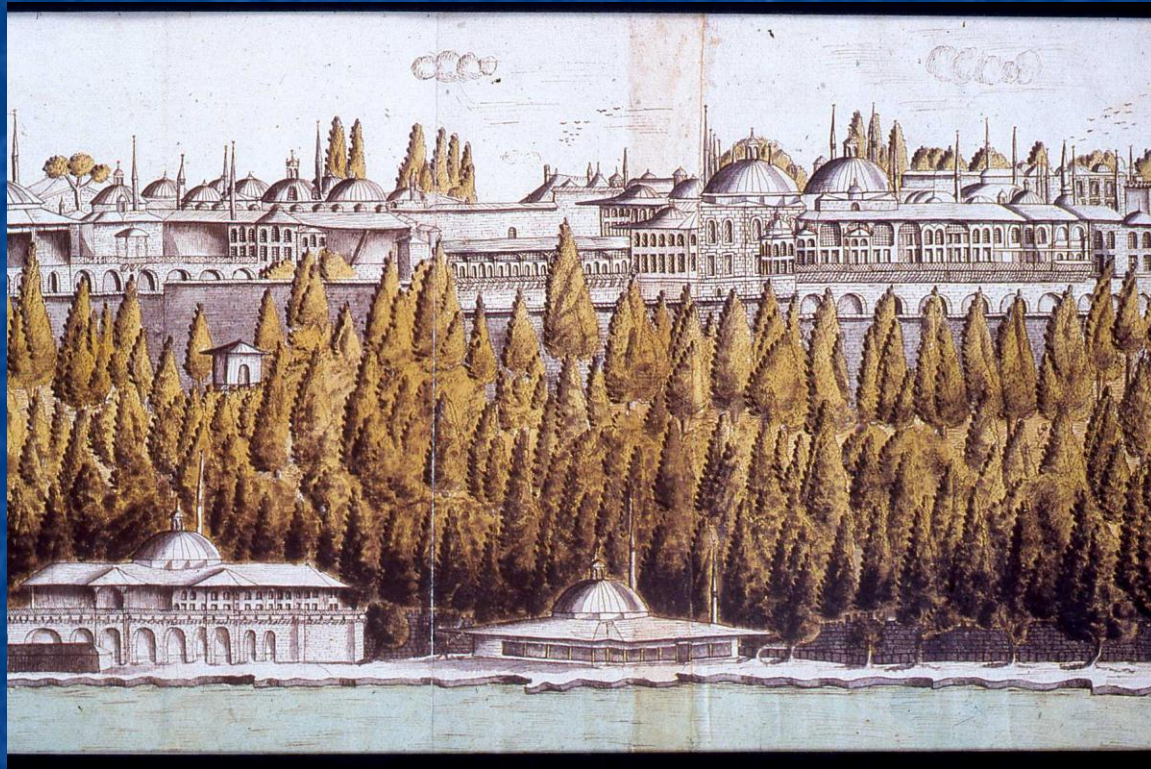




la den ringmuren bärt älsk ned iud Inwijken eller det så kallade Cornu, att till Ejjub dar ringmuren af Sandz Tid
9113.
nord & Levant,

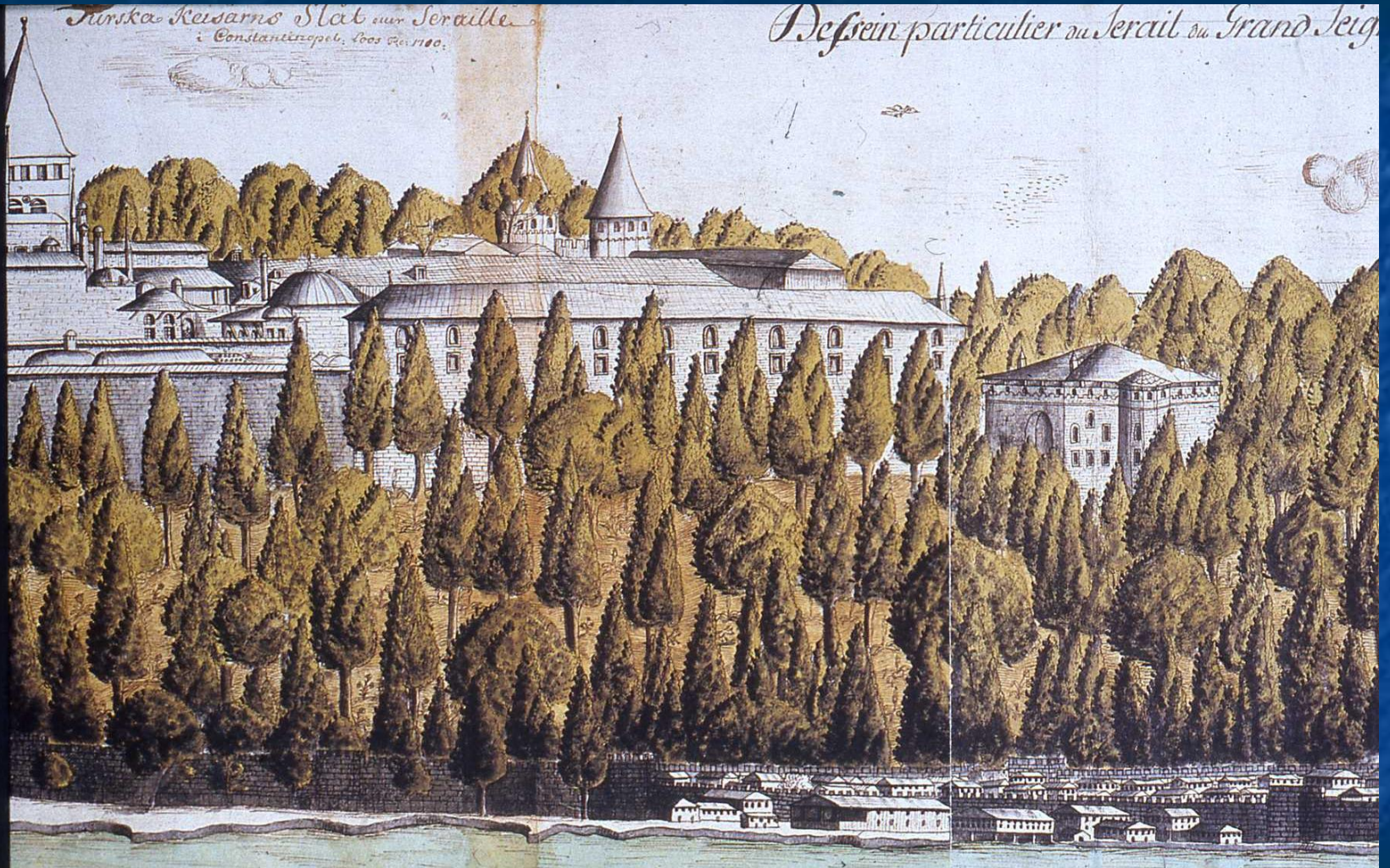






*Russkae Keisarno Slat sur Seraille
Constantinople, l'ans 1100.*

Deſſein particulier du Serail du Grand Seign



signeur à Constantinople, dessinée sur les lieux par — 2003, en 1710.



The old Serail

attachée de Constantinople, qui représente la Mosquée de Sultan SOLIMAN le vieux SERAIL, et leurs environs, Dessinée — Sur les



Hagia Sophia sanctuary and mihrab



Hagia Sophia north side

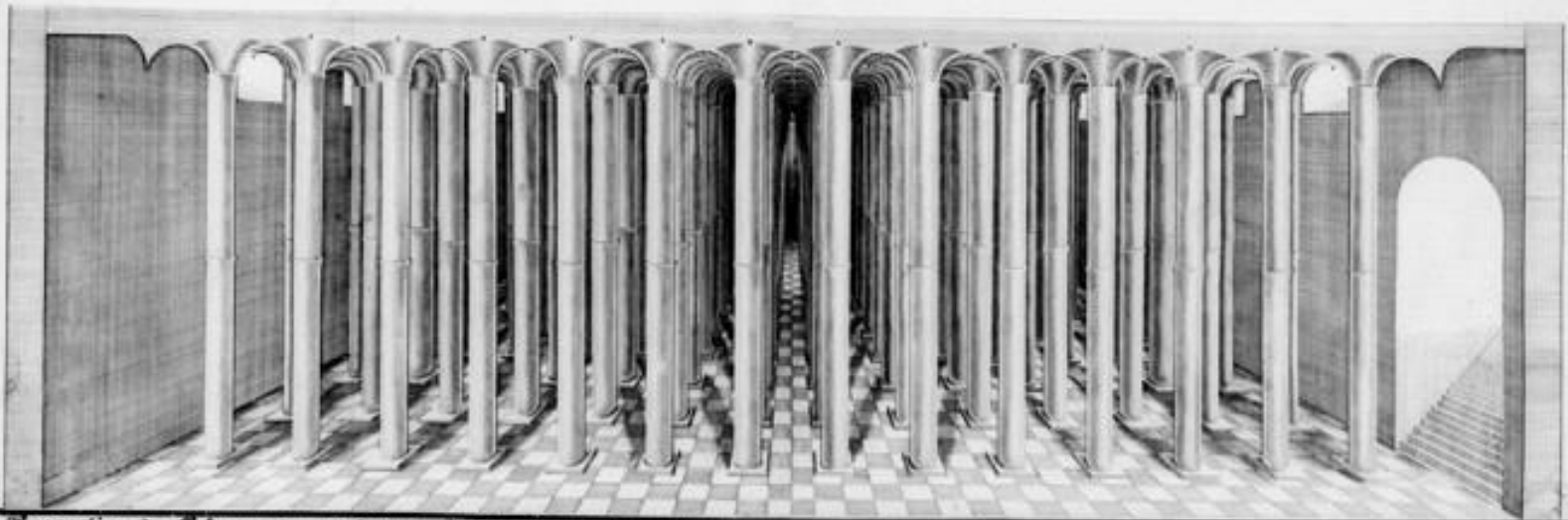


Hagia Sophia south gallery



Yerebatan Saray

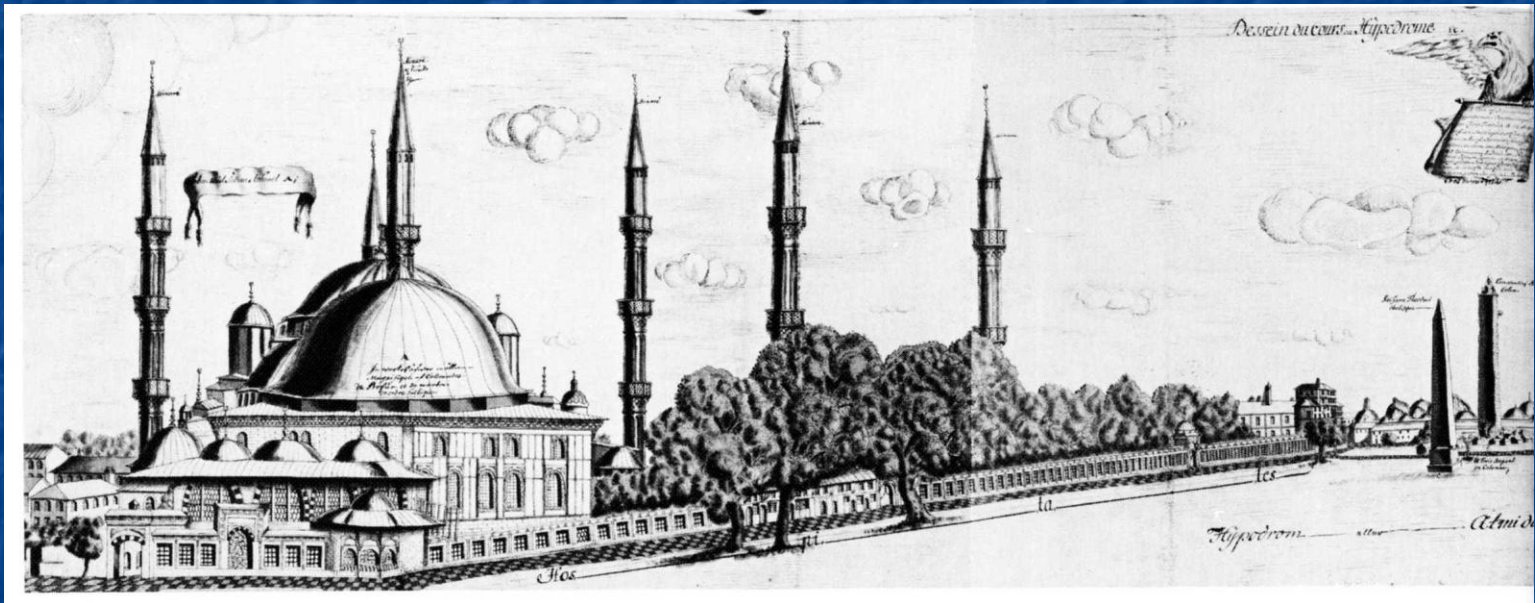
*Perspectiva Reservoiren på Hypodromen eller Almidan
i Constantinopel.*



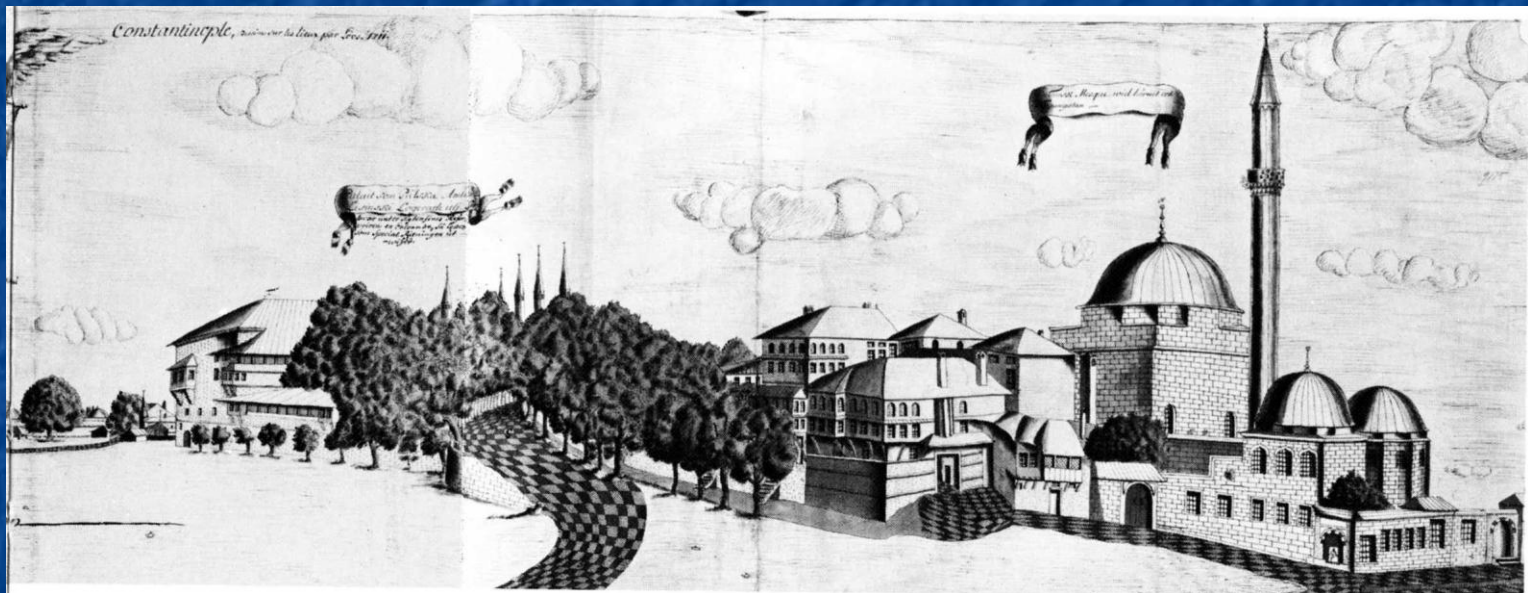
Perspective des Colonnes qui se voyent à Constantinople dans le souterrain d'Almidan, pour plus commodité de l'Almidan, en regardant de l'extérieur et non de l'intérieur.

Paris 1711

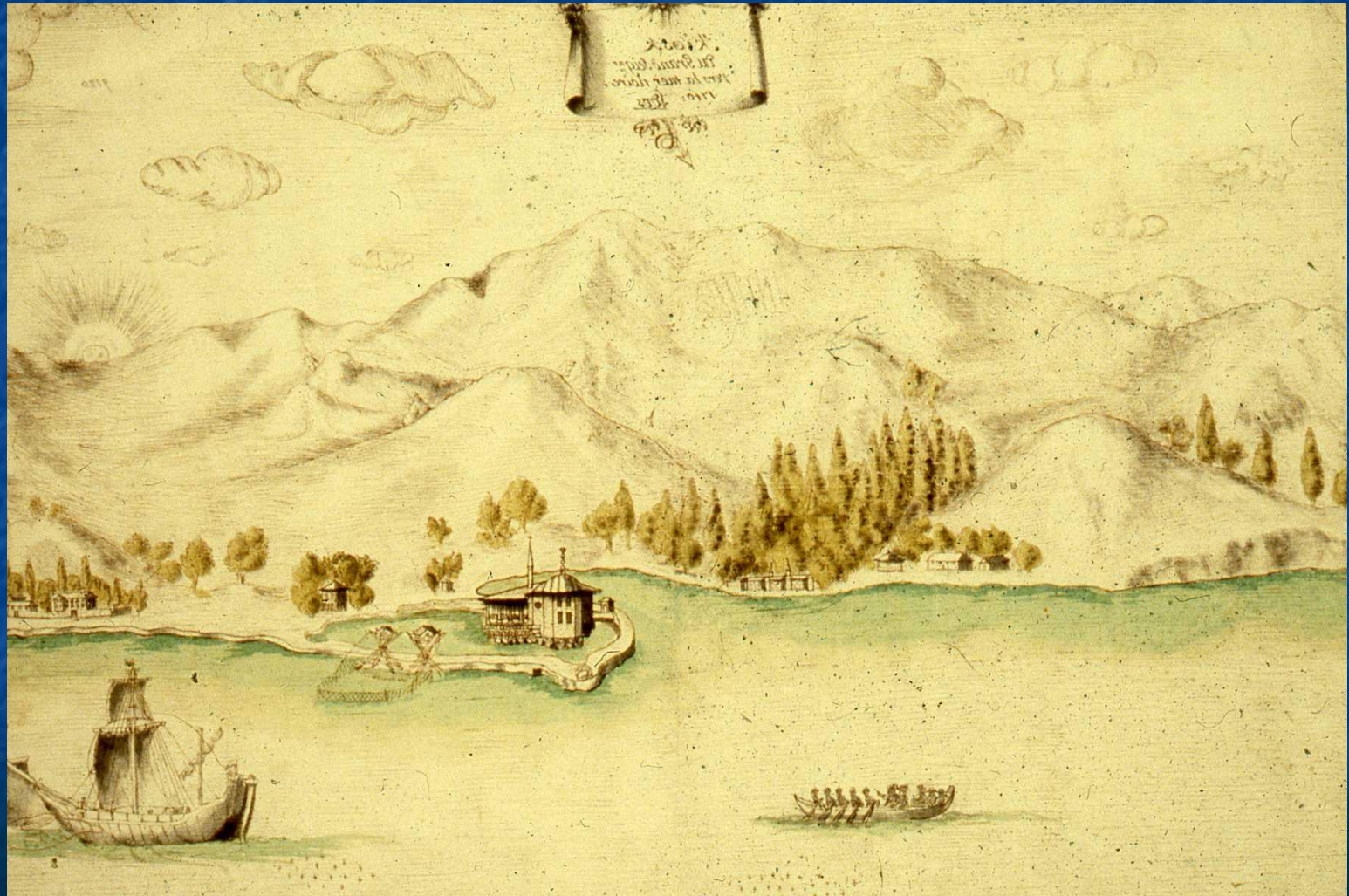
The At Meidan



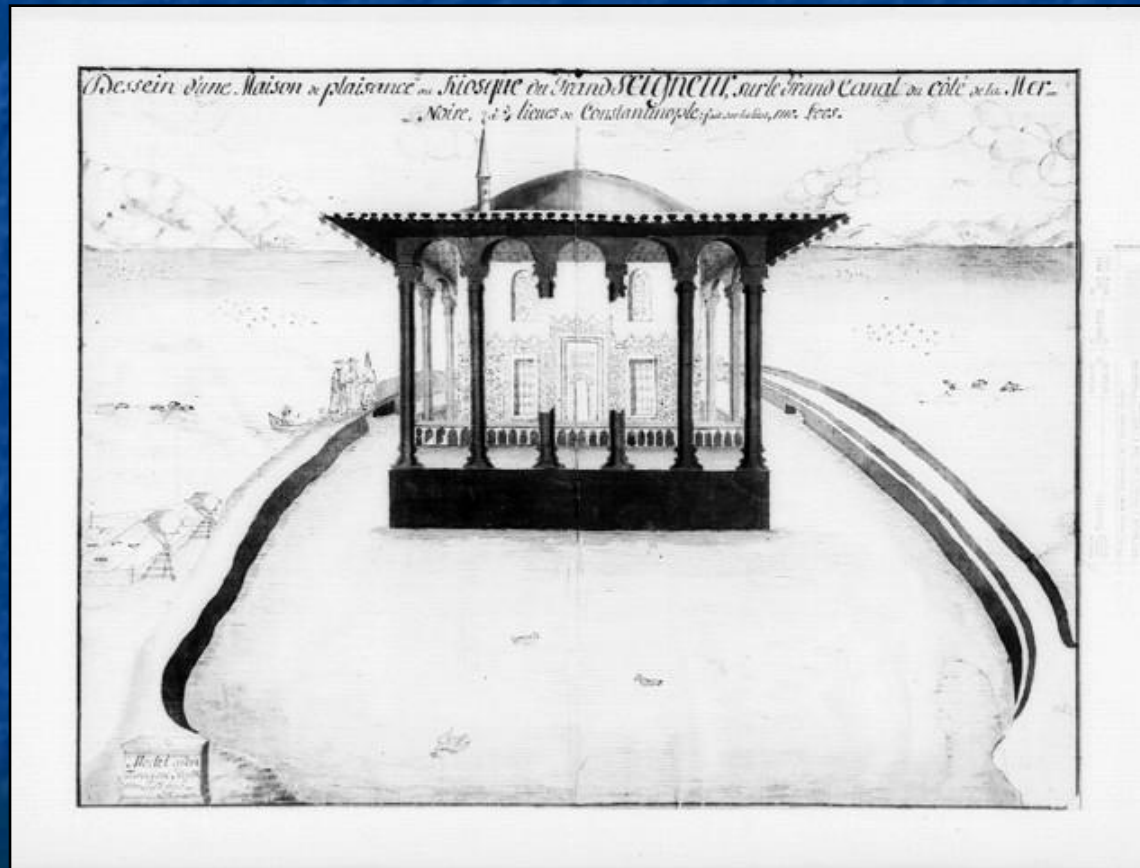
At Meidan and Ibrahim Pasha Palace



Pavilions on the Bosphorus



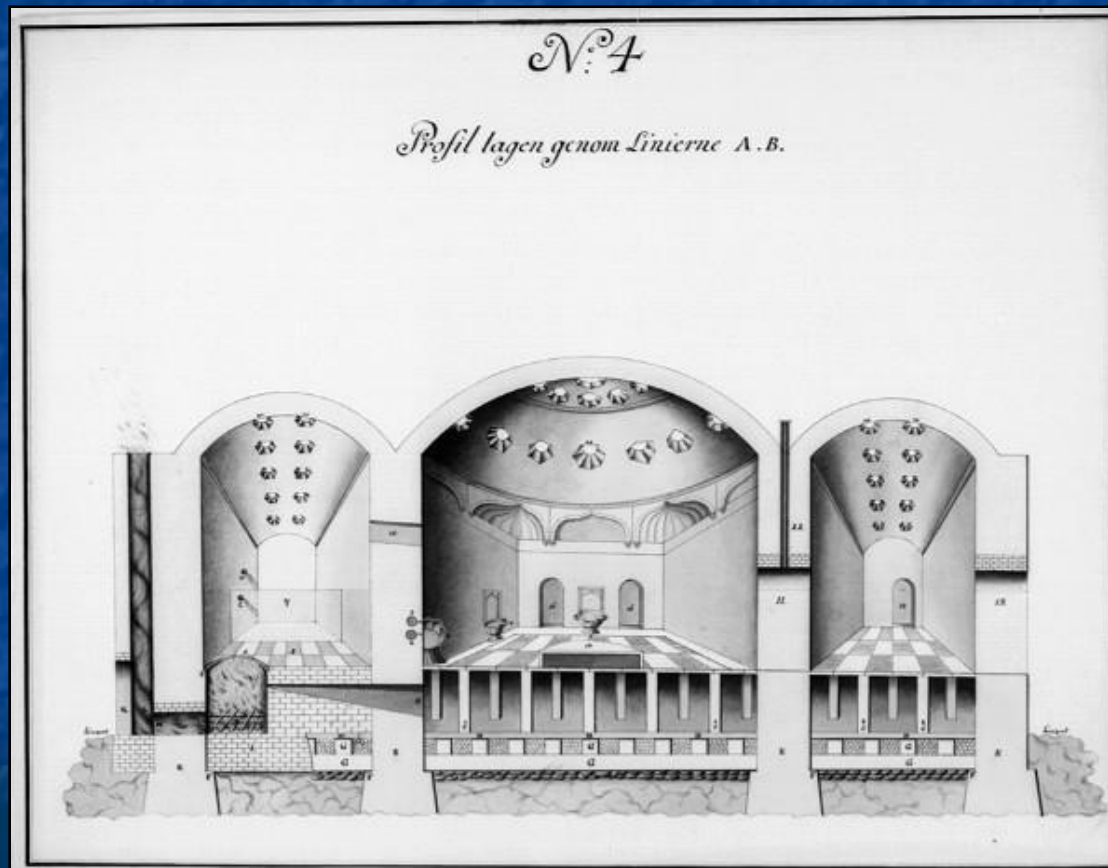
Kiosque on the Bosphorus from the landside



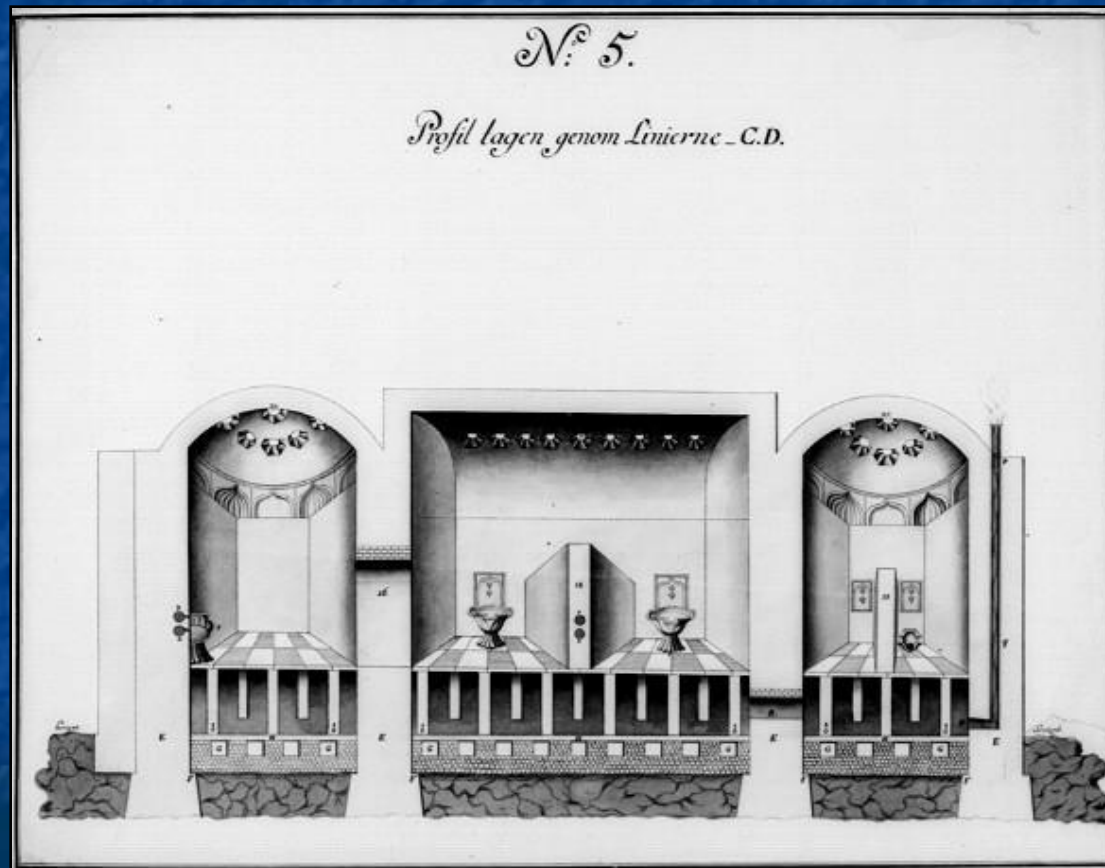
Kiosque at Fenerbahçe



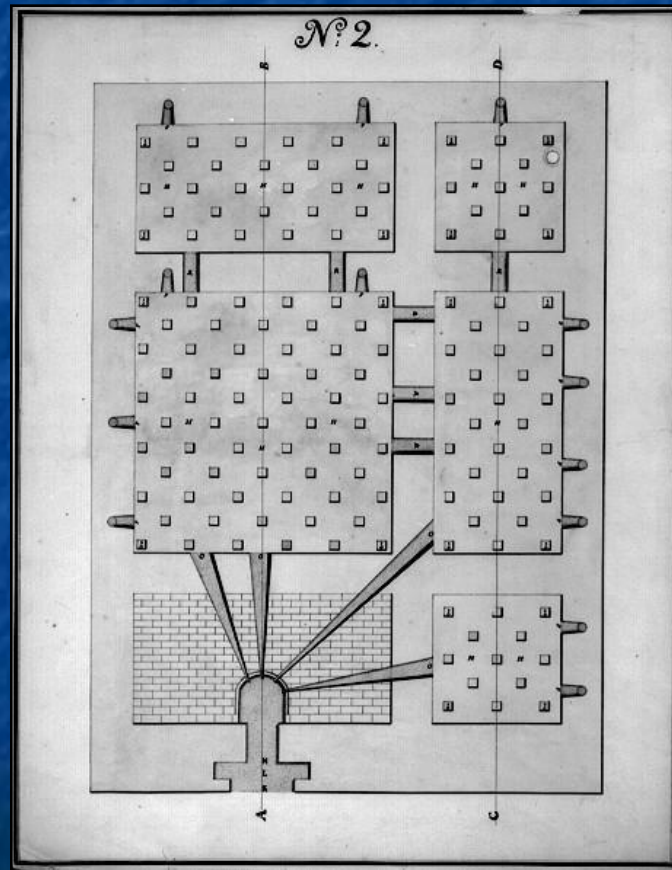
Hammam



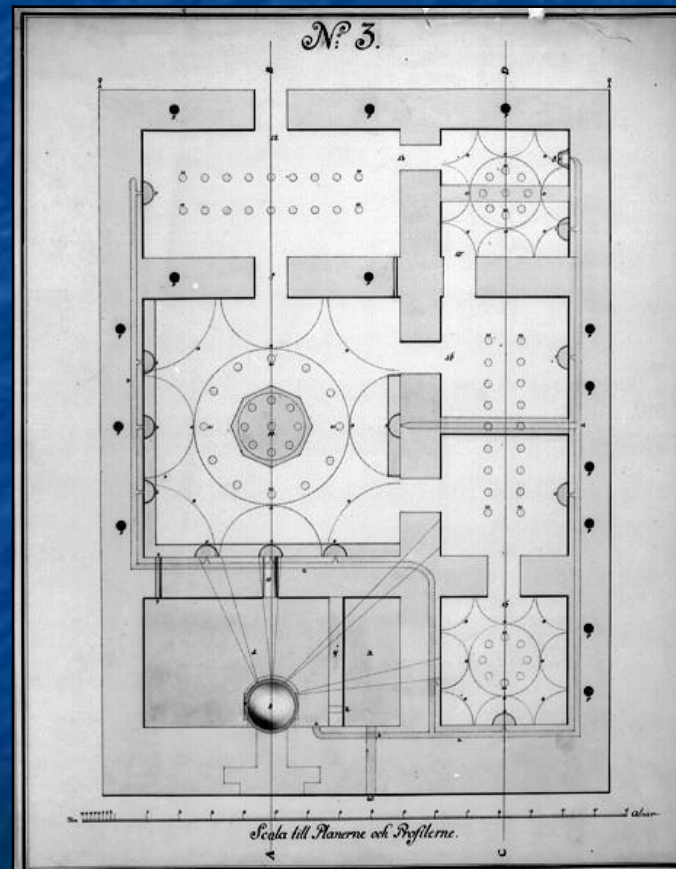
Hamмам



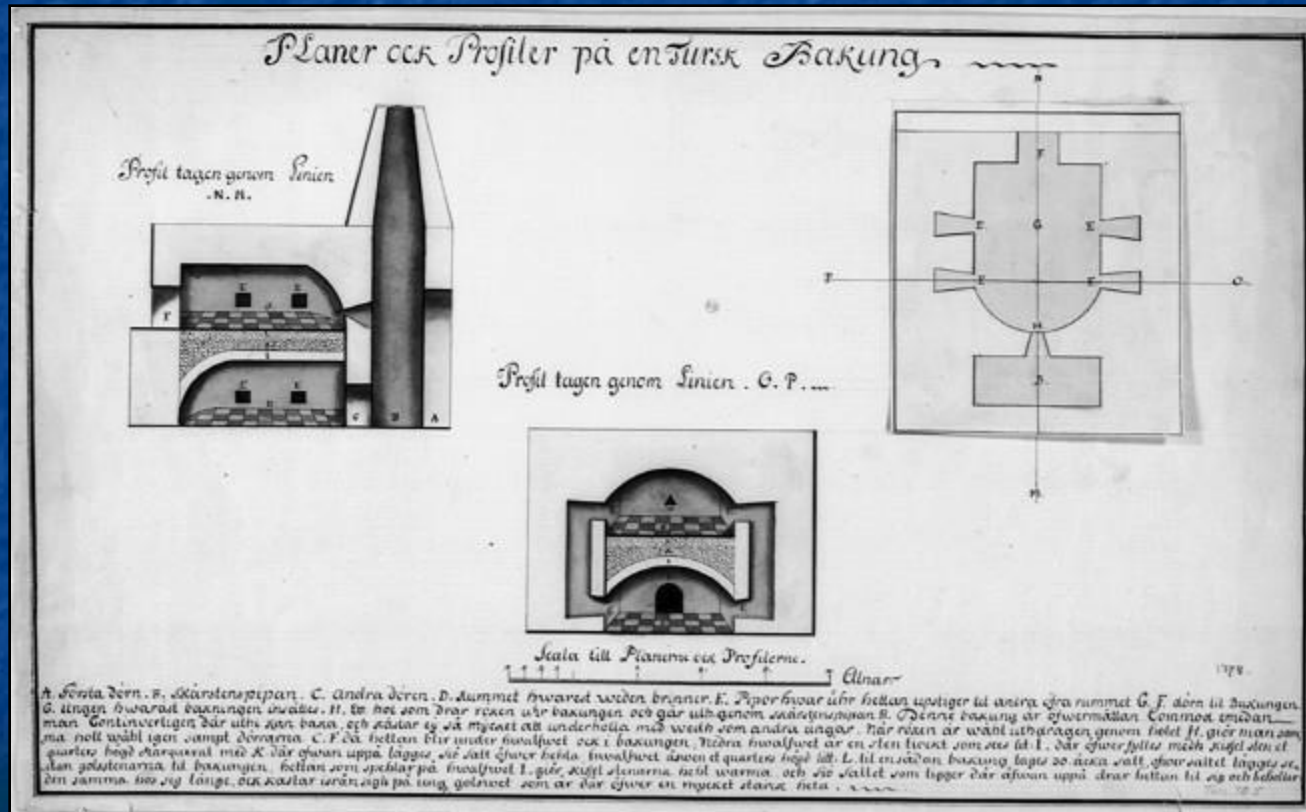
Hamman plan



Hammam plan



Outline and Profiles of a Turkish baking oven





صوفی	صوفی	صوفی	شیخ الاسلام
Solar	Solar	Sultan	Scheichul Islam u. Aufh.
بیگ	ایچ اغاشی	چاقو شاهی	ایچ اغاشی
Beg.	İyik agası	Şehinşahi Bapki	İyik Agası
شیر سنی	خاکه راسی	مولا	قرن اغاشی
Şehit Erini	Hunqar İsmi	Molla	Küfler agası
شیخ	حواشی	حواشی	دوغاچی
Scheich	Holwadşhi	Holwadşhi	Dogaşhi Bapki
در ریح	قروچی	قروچی	قروچی
Durrişch	Lapudşhi	Lapudşhi	Lapudşhi
عبدال	عبدال	عبدال	عبدال
Abdul	Abdul	Abdul	Abdul u. Dervish

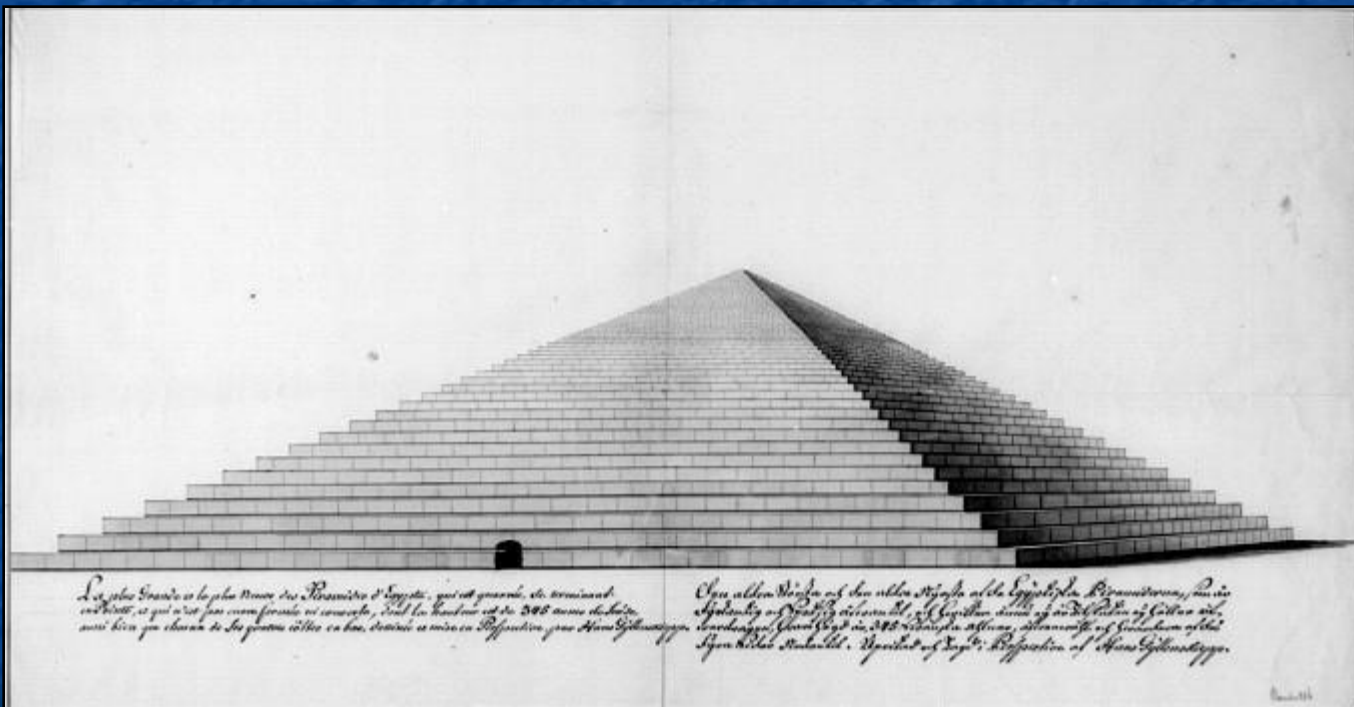
صوفی	صوفی	صوفی	شیخ الاسلام
Solar Bapki	Solar Bapki	Sultan	Scheichul Islam
کلرلی	ایچ اغاشی	تیموری	ایچ اغاشی
Kilerli	İyik agası	Kapudşhi Bapki	İyik Agası
قروغا	قروغا	سلاطین	سلاطین
Kara agası u. Karat Erenik	Kara agası u. Karat Erenik	Sultan	Sultan
ابگردار	مصاب	زولدار	زولدار
İbrar tar	Misrab	Selctar	Selctar
خلوای کلرلی	اقاغا	اقاغا	اقاغا
Habudşhi Bolu Bapki	Ak Agası u. Karat Erenik	Ak Agası	Ak Agası
بورستانچی	بجولکلی	بجولکلی	بجولکلی
Bortandşhi Bapki	Afci Bapki	Afci Bapki	Afci Bapki

Chapel over the tomb of Christ Jerusalem

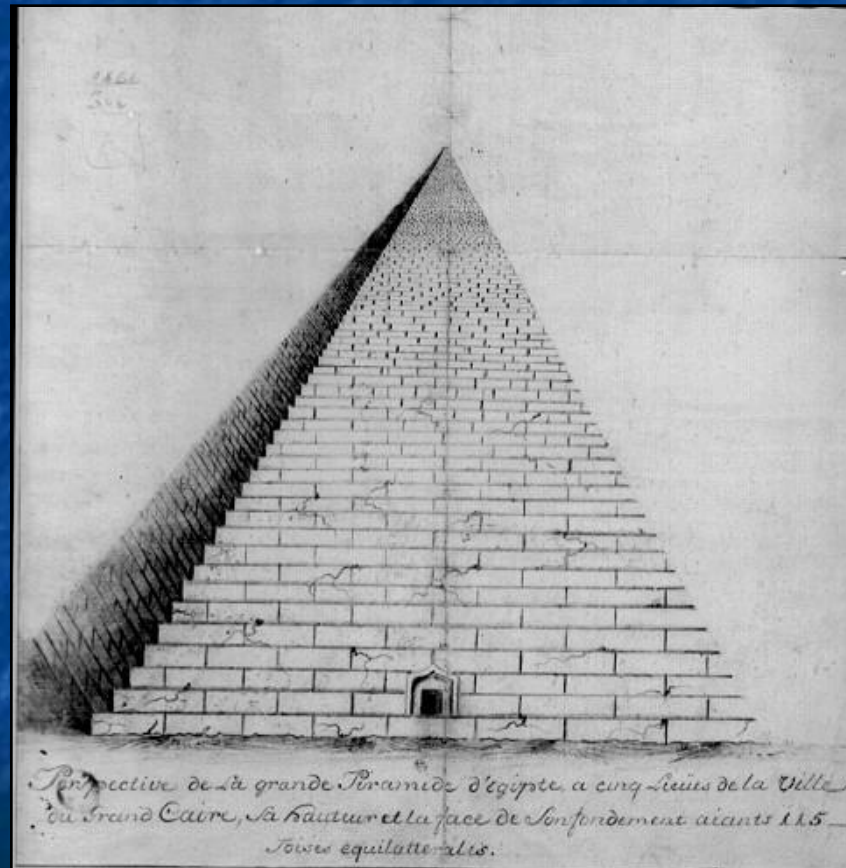


La plus grande des Pyramides



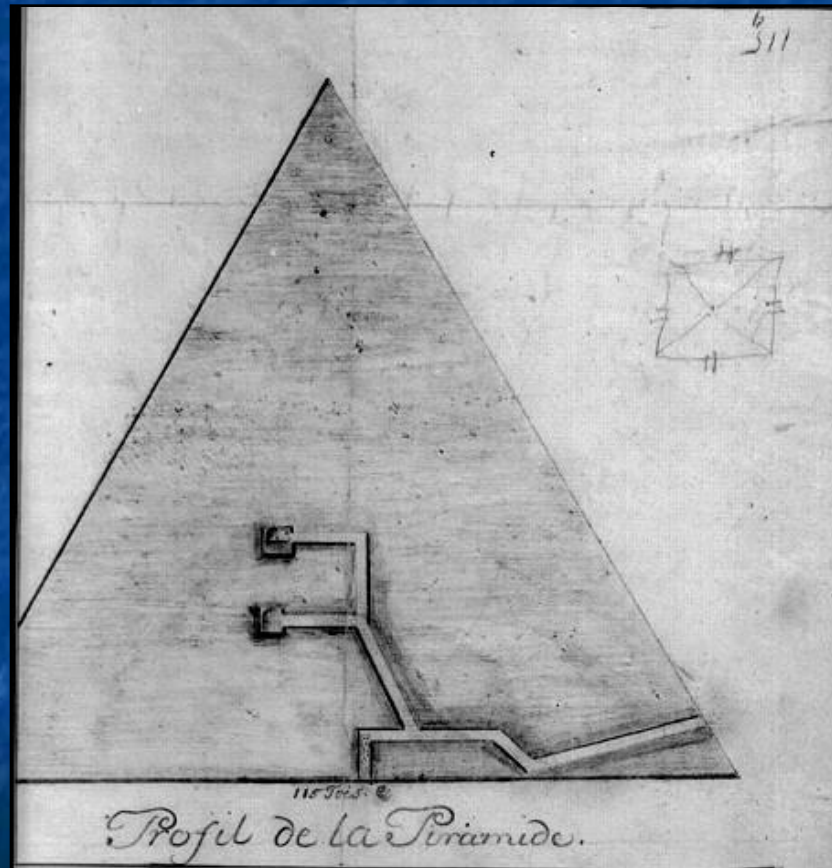


Egypt

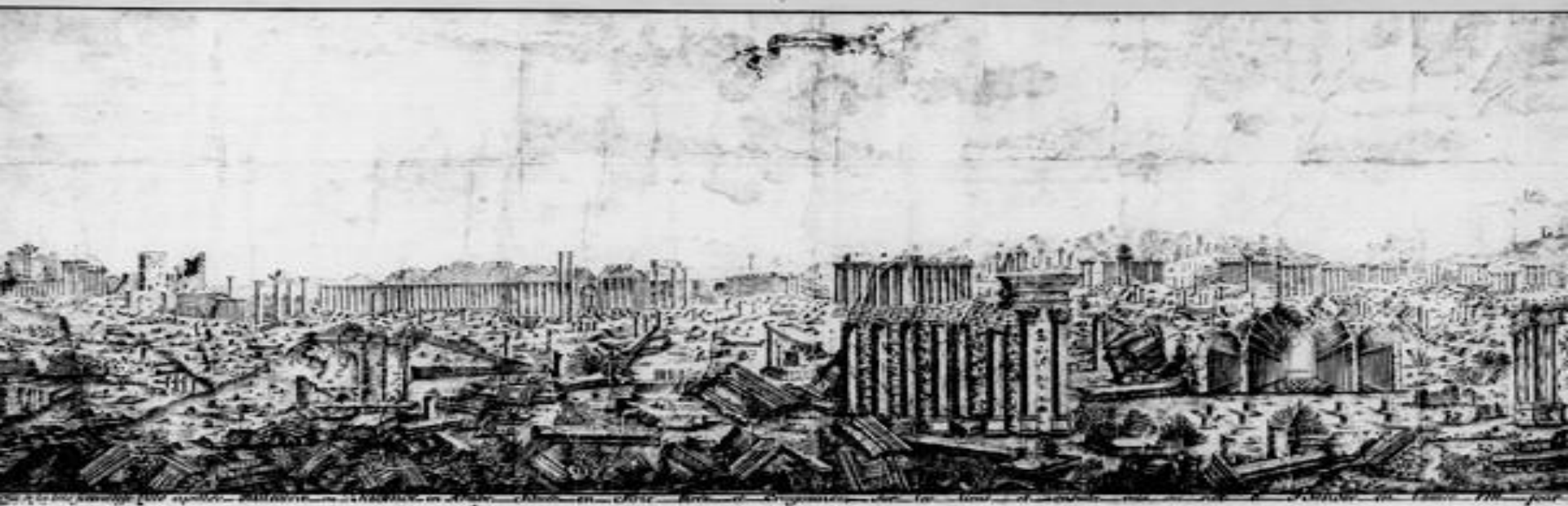


Profile de la Piramide

Cross section of the Pyramid



Palmyra



Michael Eneman

- The painting of Mecca and the Kaba









Conrad Sparre (1680-1744)

- Jean-Baptiste Vanmour (Valenciennes 1671 - Istanbul 1737)
- Arrived in Istanbul in 1699 in the company of Marquis de Ferriol, French Ambassador to Sultan Mustafa II
- *Receuil de cent estampes représentant différentes nations du Levant*
- Cornelis Calkoen (1696-1764)
In Istanbul 1726 -1744 ambassador of the Netherlands to Sultan Ahmed III (1703-1730)





